

Mucha trio

Mucha trio is unique combination of three young czech women. They are enjoying to play together from the year 2014 and they are appearing on the concerts and festivals throughout whole Europe (Bruno Walter Musik Tage, Wolfsburg Prag-live, Prague clarinet days, Podkrkonošské hudební léto...). All three musicians are having their own soloistic carrier and their synthesis is creating something fresh and inspiring. Recently they premiered „Mosaics“ from Kateřina Horká. The name Mucha trio is in honour of the painter Alfons Mucha and the composer Geraldine Mucha.



Ludmila Pavlová (violin) was born in Czech Republic in 1994 and started to play the violin at the age of four. In early ages she already gained first prizes in big Czech youth competitions, such as the Plzeňské housličky competition, the duo competition Filčíkova



Chrast and the International Violin Competition Josef Muzika. As a part of the concert series Josef Suk Presents Young Talents (Josef Suk uvádí mladé talenty), Ludmila Pavlová played her debut in Rudolfinum in Prague in 2007 at the age of 13, alongside the famous Czech violinist. This was followed by many solistic appearances with several Czech youth orchestras and the Prague Symphony Orchestra. Ludmila Pavlová is studying at the Academy of Music and Performing Arts in Prague with Prof. Ivan Štraus and Prof. Pavel Šporcl and she was at the University of Music and Performing Arts in Vienna with Prof. Jan Pospíchal. She took masterclasses with Anne-Sophie Mutter, Schlomo Mintz, Charles Avsharian, Robert Davidovici, Zdeňek Gola, Ivan Ženatý and Vadim Gluzman. She was accepted to study in classes of Gjörgy Pauk, Itzhak Rashkovsky, Daniel Rowland and Sergey Krylov. In 2014 Ludmila was first prize laureate of the Václav Hudeček Academy, where she was awarded a violin by the famous contemporary Czech violin maker Petr Rácz and a contract to participate with Václav Hudeček on his tour. 2018 she was awarded a scholarship from Dvořák society in London and attended Dartington summer school in class of Thomas Gould. On the concert of the best participants she played "The last rose of summer" by H. W. Ernst. The large repertory of the young violinist ranges from Baroque to Contemporary music, including the complete works for violin written by Antonín Dvořák. Ludmila Pavlová appeared as a soloist in Czech Republic, Poland, Slovakia, Germany, Austria, Estonia, Belgium, UK and Japan. The last season included projects with the Janáček-Philharmony and Jean Sibelius Violin Concerto d-minor and a collaboration with the conductor Jack Martin Händler and the Academy Chamber Orchestra for a concert in honour of the 100. anniversary of Yehudi Menuhin. She has recently played Sibelius violin concerto with North Czech Philharmonic and the conductor Schlomo Mintz. Ludmila also cooperated with Festival chamber orchestra and played for Anne-Sophie Mutter in Prague Rudolfinum. She released her debut CD and founded chamber music festival "Podkrkonošské hudební léto."

This year she appeared on concerts in Great Britain with pianist Alissa Firsova and played her debut concert in Musikverein with Maximilián Khevenhüller. Ludmila became the absolute winner at The international violin competition „Mladé evropské talenty" in honour of master Váša Přihoda in České Budějovice and later this year laureate of Bohuslav Martinů competition.

2019 will be Ludmila honoured to play her debut (and duo recital with violoncello) in the one of the most prestigious Czech festival Prague Spring. Ludmila is playing the historical instrument that she was given by the sponsor from Vienna.

Anna Paulová (clarinet) has been awarded 2nd prize at the Prague Spring International Music Competition 2015 and 1st prize at the Bohuslav Martinů Foundation Interpretation Competition 2016. She performed as a soloist with the Czech Philharmonic under the baton of Jiří Bělohlávek in June 2014.



From an early age on she has won numerous prizes, for instance the 1st prize at the national round of a competition for primary schools for the arts in the category of solo clarinet (2006, 2009), 1st prize at the Competition of the Pilsen Conservatory (2009), 1st prize at the Czech Conservatories Competition in Ostrava, 1st prize at the International Clarinet Competition Marco Fiorindo in Torino (2009), 1st prize at the International Clarinet Competition in Krško- Slovenia, 1st prize at the International Competition for Young Instrumentalists in Markneukirchen, 1st prize at the International Competition for wind instruments in Wrocław (2010), 2nd prize at the International Competition for wind instruments Pro Bohemia Ostrava, 1st prize at the International Clarinet Competition Giacomo Mensi in Breno (2011), 3rd prize at the International Contest for Clarinet "Town of Carlino"- Italy (2011), 1st prize at the Yamaha Music Foundation (2012). She was a finalist in the International Music Competition for Young People in Oldenburg- Germany (2013).

Her greatest success has been 2nd prize at the Prague Spring International Music Festival in May 2015 with a number of special awards, including the Bohuslav Martinů Foundation prize, Gideon Klein Foundation prize, Czech Centres prize and Mercedes Benz prize for the most successful Czech participant of the competition and 1st prize at the Bohuslav Martinů Foundation Interpretation Competition 2016 with special prize of the Artist's Life Foundation for the best participant of the competition.

As a soloist, Anna Paulová has performed with the Czech Philharmonic, PKF- Prague Philharmonia, Talich Philharmonia Prague, Bohuslav Martinů Philharmonic Orchestra Zlín, Czech Chamber Philharmonic Orchestra Pardubice, Nord Czech Philharmonic Teplice, Moravian Philharmonic Orchestra Olomouc, Moravian Chamber Orchestra, Prague Conservatory Symphony Orchestra, Bon Art Orchestra, Hodonin Symphony Orchestra, Polish Chamber Philharmonic Orchestra Sopot, Orchestra Sinfonica Città di Grosseto, Inter Camerata Chamber Orchestra Wrocław, Moscow Chamber Orchestra "The Seasons", Orquestra Cascais e Oeiras Portugal and Orchestra da Camera di Caserta.

She performed with Charles Neidich at the international festival Prague Clarinet Days 2016. They played together F. V. Kramář- Krommer: Concerto for two clarinets in E-flat Major, op. 35.

Anna Paulová has performed at major festivals – Talentinum, Young Prague, Prague Clarinet Days, International Music Festival Janáček May, Klasika Viva, Prague Music Festival, Czech Culture Festivities, Young Stage festival, Dvořák's Turnov and Sychrov, Smiřice Music Festival, Clarimania, Villa Musica, Vremena Goda, Autunno Musicale, Brahms Festival, Lübecker Klarinettennacht.

Anna was born in 1993 in Prague. She began playing the clarinet at the age of eleven with Karel Mezera. At the age of 15, she played as a soloist with the Prague Philharmonia under the baton of Leoš Svárovský. In 2009 she entered the Prague Conservatory, studying with prof. Milan Polák and prof. Ludmila Peterková. Subsequently she received private lessons with prof. Jiří Hlaváč at the Academy of Performing Arts in Prague (since 2010). Since 2013 she studying with prof. Jiří Hlaváč and prof. Vlastimil Mareš at Academy of Performing Arts in Prague.

She has attended master classes given by Philippe Berrod, Paul Meyer, Michel Lethiec, Wenzel Fuchs, Sabine Meyer, Reiner Wehle, Karl Leister, Shirley Brill, Francois Benda, Michael Rusinek, Franck Amet, Jan Jakub Bokun, Thomas Martin, Philippe Cuper, Charles Neidich and others. She has attended the International Summer Academy Prague-Vienna-Budapest ISA- Austria (Sharon Kam, Jiří Hlaváč) and the International Clarinet Festival Clarimania 2011 in Wrocław. She has participated in master class with Prof. Franck Amet at Conservatoire à rayonnement régional de Paris (2012), the Summer Campus 2013 in Rostock- Germany (Prof. Shirley Brill), the Schleswig-Holstein Musik Festival – Masterclass at the Musikhochschule Lübeck- Germany 2014 (Sabine Meyer, Reiner Wehle), the Dartington International Summer School 2014 in United Kingdom (Prof. Chen Halevi), Academy of Chamber Music and Villa Musica Rheinland-Pfalz, Schloss Engers – Germany 2016 (Marie Luise Neunecker) and the International Masterclass Apeldoorn- Netherlands 2016 (Charles Neidich).

Johanna Haníková (piano) *is a double prize winner of the Smetana International Piano Competition and holder of the Bedřich Smetana Prize, studied piano-playing at the Janáček Conservatory in Ostrava with prof. Monika Tugendlieblová. Under her lead, Johanna succeeded in both national and international competitions – First Prize in Prague Junior Note, First Prize in the international music competition Pro Bohemia, prize winner in the international piano competition Young Piano of the Prague Conservatory.*

Johanna performed at numerous music festivals (International Music Festival Janáček's May, Autunno Musicale a Como, Music Feast in Prague, Prague Clarinet Days). As a solo player, she cooperated with the Janáček Philharmonic Ostrava in Beethoven First Piano Concert C major and Concert a minor by Robert Schumann which she also performed with the Pilsen Philharmonic in the final of the 32th year of the Smetana International Piano Competition 2016 within the festival Smetana Days.

In the field of chamber music, Johanna cooperates with the National Theater and State Opera Prague soloist Ivo Hrachovec, with whom she issued in 2014 a CD with the compositions of Leoš Janáček (in cooperation with the National Theater soloist Simona Procházková). Johanna also regularly performs with a clarinet trio accompanying the Václav Hudeček Academy winner Ludmila Pavlová and Prague Spring 2015 prize winner Anna Paulová. Last but not least, Johanna also often performs with her younger sister Miriam Magdalena, multiple prize winner in international violin competitions.

Johanna regularly improves her piano skills in courses led by the distinguished internationally recognized performing artists (Ivan Klášný, Eugen Indjic, Ivo Kahánek, Andrzej Jasinski, Marina Primachenko, Irvin Venys, Philippe Cuper). Currently, Johanna studies piano at the Academy of Performing Arts, Prague with prof. Ivan Klášný.

In May 2016 Johanna will play the Schumann Piano Concert with the Bohuslav Martinů Philharmonic in the course of Talentino 2016. In October, the Beethoven Third Piano Concert c minor will follow with the Moravian Philharmonic Olomouc.



